

## Tricklebolt Contact & Riders (Hospitality & Tech)

### CONTACT

Function	Name	Phone	Email
General band contact	Tim Kampman	+31610464925	<a href="mailto:tricklebolt@gmail.com">tricklebolt@gmail.com</a>
Management	Davy Knobel	+31643688345	<a href="mailto:contact@idvi-agency.com">contact@idvi-agency.com</a>
Bookings	Stefan Bruinsma	+31652611152	<a href="mailto:stefan.bruinsma@atbookings.com">stefan.bruinsma@atbookings.com</a>
	Gabriël Bruins	+31 6 5476 1631	<a href="mailto:gabriel@glorybox.be">gabriel@glorybox.be</a>
Tech contact	Lars Spijkervet	+31641301870	<a href="mailto:l.spijkervet@gmail.com">l.spijkervet@gmail.com</a>
Marketing	Tim Kampman	+31610464925	<a href="mailto:tricklebolt@gmail.com">tricklebolt@gmail.com</a>

### DRESSINGROOM

Dressing room: Band & Crew

#### **In general:**

Please provide 1 clean, comfortably heated, lit and furnished dressing room for band & crew. Think dimmable lights, seats & sofas, full length mirror, clothes rack, fridge, waste bin and wireless internet connection. Accessible by our full travel party. All day hot coffee and tea making facilities. Cups, plates, (Wine) glasses, spoons, forks and knives, cutting board and napkins. 6 bath towels + 6 black stage towels (prewashed please)

We need to accommodate a Minimum of 7 Persons.

Please have all catering and the dressing room ready upon our arrival!

#### **Drinks:**

- 48 cans of beer
- Mix of sodas, sparkling waters
- 15 bottles of 500 ml. still mineral waters
- A mix of fresh fruit juices (Bio or fresh) Orange, Apple, Tropical, Guava or World Juices.

#### **Snacks:**

- Some fresh fruit (apples / oranges / seedless grapes / bananas / kiwi etc.)
- Some Sandwiches ready at advanced get in time crew.

#### **To make us really really happy:**

- 1 jar of Honey
- Chamomile tea
- One bottle of gin
- 2 bottles of tonic (ice, lemon)

## DINNER

Venue/promotor agrees to provide breakfast and/or healthy lunch (If applicable) and a (three course) dinner for the entire travel party.

Preferred in a backstage green room and/or an already booked close by restaurant.  
For your info: we don't have a problem eating with local crew, support band(s) at all.

### **Food restrictions:**

2x vegetarian

0 allergies

In case of a buy-out: € 20,00 per person or the equivalent in local currency.

## PARKING

Please have parking for our Backline Van close to your load out zone.  
Please check in advance with how many cars we are travelling.  
Parking space should be pointed out upfront. We would love to receive your parking plan and route to the venue.

## PERFORMANCE & SOUNDCHECK

Artist has 100% control over content of performance. No portion of the performance shall be recorded or broadcast by any means without written authorization of the artists management. Please provide a minimum of 45 minutes for setup and soundcheck.

### **Press & Accreditation**

Please forward all press and Photo pass requests to: [tricklebolt@gmail.com](mailto:tricklebolt@gmail.com)

### **Merchandise**

To sell our merchandise we need 1 table (+/- 2m) that is outside the reach of visitors.  
For different shirts / items we need 6 hangers and the ability to hang them somewhere behind or next to the table.

A roll of duct tape / Gaffer tape is always very much appreciated.

## TECHNICAL RIDER

### **Backline:**

We will carry all necessary backline.

### **PA Requirements:**

An A-Class sound reinforcement is required. Size should be suitable for the venue and provide an 100% coverage of all frequencies equally all over the venue.

Preferred systems are L'Acoustic, D&B, Adamson, Meyer.

System should be capable of producing an undistorted sound pressure od 103 dBA / 120 dBC average.

System must have enough headroom.

No limiters shall be placed in the signal path!

The systems control processor must be accessible for the FOH engineer at FOH position. PA must be approved by our technical contact in advance!

## STAGE

Preferred usable stage size: 8 mtr wide, 5 mtr deep and a minimum height of 1 mtr

### **Light:**

PLEASE PROVIDE ONE DUTCH OR ENGLISH-SPEAKING LIGHT OPERATOR.

What we like: - Seventies - Psychedelic - Smoke - Strobes

It doesn't need to be all 70's but for inspiration, check:

<https://www.youtube.com/watch?v=xTGc94L54yQ&t=265s>

### **Risers:**

Please provide the following risers:

1 x Drum riser 3m x 2m x 0.4m

1 x Keys riser 3m x2m x 0.4m

(At Festivals we prefer Rolling Risers)

### **Monitoring:**

5x regular, 1x In ear.

Please do not hesitate to question and/or comment the content of this rider if something is not clear.

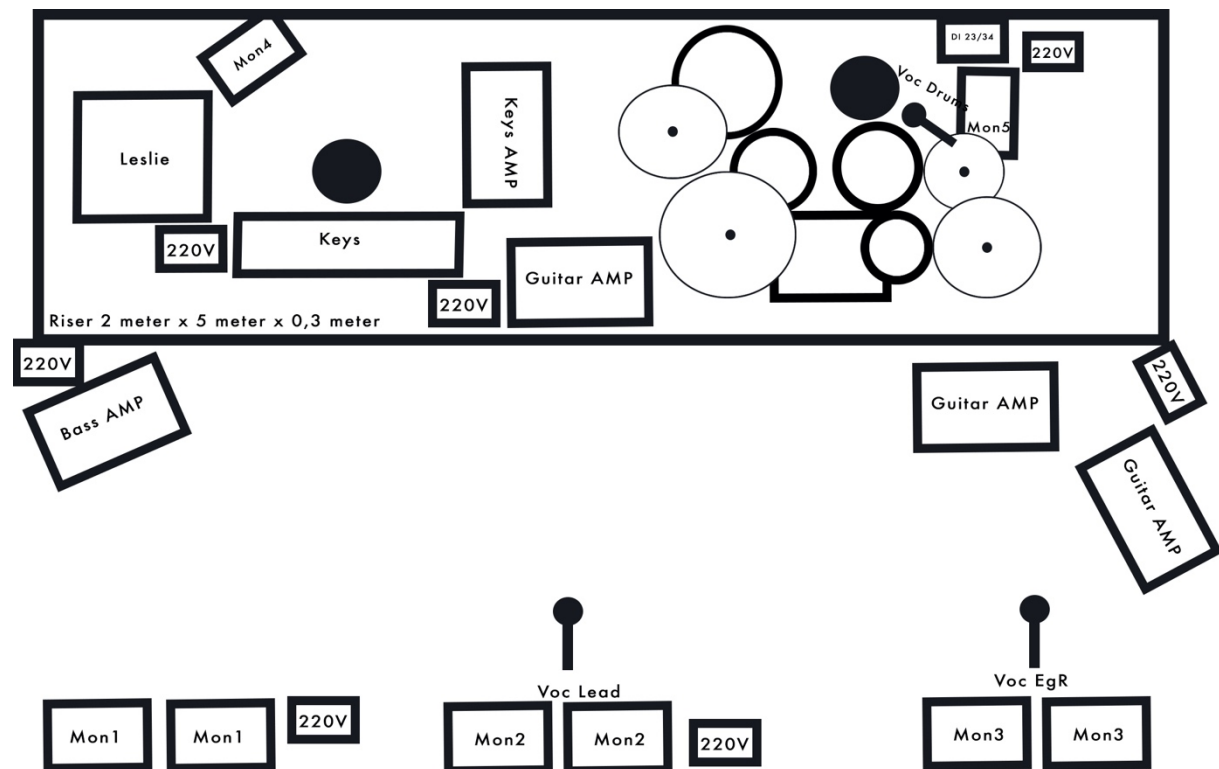
# Tricklebolt Technical Rider

## Contact

Band: Tim Kampman +31610464925

Technical: Lars Spijkervet +31641301870

CH	Instrument	Mic	Insert
1	KckIn	B91	Gate + Comp
2	KckOut	D112/B52	Gate + Comp
3	SnT	SM57	Comp
4	SnB	E904	Gate
5	HH	SM81	
6	Tm	MD421/E904	Comp
7	Flr1	MD421/E904	Comp
8	Flr2	MD421/E904	Comp
9	OHL	C414	
10	OHR	C414	
11	BassDI	Passive DI	
12	BassMic	MD421/SM57	
13	EgC	MD421/SM57	
14	EgR1	SM57	
15	EgR2	E907	
16	LeslieL	MD421/SM57	
17	LeslieR	MD421/SM57	
18	KeysAmp	MD421/SM57	
19	Voc Lead	BETA57	Comp
20	Voc EgR	BETA57	Comp
21	Voc Drums	SM58	Comp
22	Spare	SM58	
23 /24	Intro DI	DI/minijack	



**THANKS FOR READING, WE HOPE TO SEE YOU SOON!**